

THE BLOOMFIELD RECORD.

WOMAN AND FASHION.

Latest In Dress Skirts - A Gown For a Garden Party - Metal and Enamel Belts and Neckbands.

Once upon a time the woman who wished to economize took her belief to a celebrated tailor, and let him measure her, and she said, "Let us change all that now. As The Puritan says, the woman who makes a science of dress knows that that intangible thing which she calls 'style' depends upon her outline. She may have the most beautiful

body in the highest heaven, seeing day for day in the falconaires, but depths away—"

Pales with a fearful joy, a pale delight—Upon my lips, a pale kiss. One instant's space it lay Soft as a roseleaf that the west winds fray, And then my eyes awoke to dazzling sight.

The warmth, the tender impact and the thrill Began to my lips, and then the kiss of sleep. Away—was never known in soft surprise From that day forward knew I love!"

—The Late H. C. Banner, Scribbler's.

By day still—And night thy vigil keep For her revealed to me in such strange wise.

THE BOER AT HOME.

He Does Not Hate All Englishmen, Only Some of Them.

Bryant Lipley met a Boer man asked the way. He received a surly answer which amounted to "Go to the devil!" Upon this he protested angrily, and the Boer rejoined in equal bad humor. At length the Boer said, "What's your name anyway?" and then he heard it his own name at once, and he exclaimed, "What, and are you the son of the great American missionary Daniel Lindley?" My friend gladly pleaded guilty to this charge, and the surly Boer became at once the most hospitable friend and begged forgiveness for his rudeness. As they rode together toward the road which my friend was seeking the Boer recited a portion of his mission, and many odd deeds performed by the older Lindley, but of whom all the best to him was that represented by a sound thrashing he had once received at the hands of this venerable missionary. For it appeared that this particular Boer in his youth had been sent to a school taught by Lindley, and the Dutchman was noted for his size and strength, and had brought his schoolboy to the school, and had actually sought the opportunity by refusing admittance. But he soon learned that he had made a gross mistake, for this particular missionary was also a noted athlete, and gave him such a thrashing with a bullock whip that the young giant roared for mercy before the whole school. And for this and similar deeds the Boers loved the old Lindley, and he was given the set of the shirt never than anything else. The following points concerning the new shirts are also furnished by the authority just quoted:

The new shirts are free from crimp-line, haircloth or any artificial distinction. They are not narrow, but fall in full, handsome folds. Many of them are of the same pattern as those of all around, but the most graceful have a plain front broad and large plait turned toward the front over the hips, for large hips are fashionable just now.

There is an unusual proportion of thin materials this season—organzines and canvases in linen and cotton, and silks. Among the summer silks, the flowered satin finished foulards, are the most to be desired. Some of the prettiest are all around, but the most graceful have a plain front broad and large plait turned toward the front over the hips, for large hips are fashionable just now.

The outer skirt of the garment which is placed over the velvet poplins is of black silk, and the velvet poplins are all winter have never been popular. The full, rich skirt of plain black satin is the accepted background for the really effective bodices for little dinners and the theater. These skirts always be worn with high-necked bodices, nothing being in worse taste than a low-necked "emergency waist." It is the last confession of being reduced to a makeshift for an evening dress.

Belts and Neckbands.

Fancy metal and enamel belts set with colored stones are now much worn in conjunction with neckbands or ornaments to match. These exceedingly pretty bands look best sewed on a dark

velvet hand, which is tied round the high collar of the dress. The corresponding belt is made in divisions of leather and decorated with brooches or other metal medallions and rings. The loops and medallions in both belt and necklace are ornamented with colored enamels and stones.

Hair-covered Jetting.

Purple is fashionable this season by request of Queen Victoria, who decided on purple for the jubilee color.

A report from the office of the registrar general of England shows that there are more female than male centenarians.

It is no uncommon thing in France, and often in England, for an old lady to adopt a costume which suits her and which is more or less individual, and wear it altogether, without any attempt to follow the changing fashions.

Scandalous White Caps.

Candy Cathartics are indispensable for every winter.

They are guaranteed to cure all diseases.

They are sold by all dealers.

Odorless Excavating.

THE QUEST.

A HEROIC HISTORY.

The Stormy Castle of the Little Island of Crete.

There are yet many islands with a more stormy or more heroic history than that of Crete. In remote antiquity it was the redoubtable "isle of one hundred cities" and had an illustrious line of kings, among who were Rhadamanthus, Minos and Idomenus. The last named led a fleet of 80 ships to Crete in the course of his reign, and then he died. After him a gap of several centuries occurred, and when the record is re-sumed it is no longer fable, but authentic history.

At the time of the Persian invasion of Greece the island was populous and prosperous. It was divided into several independent republics, which, like those of ancient Italy, were ruled by nobles, priests and friendship with each other.

The last free from foreign wars, however, except as they voluntarily furnished mercenaries to whichever side would pay the best for them. This was done in the Persian and Peloponnesian wars, when the Cretan archers were as noted and as dreaded as those of merry England in later days.

The prowess of the ancient Cretans and their heroic position kept the fear from invading the island alive to the present day.

While the eagles of Rome "flapped wide wings in fiery flight" over nearly all else of the known world that island retained its independence. Indeed it was only through intestine quarrels that it was at last subdued.

Some 70 years before the Christian era, the island took advantage of the prevailing discord to invade the island, on the pretense that the Cretans had given aid to the Persians.

For it appeared that this particular Boer in his youth had been sent to a school taught by Lindley, and the Dutchman was noted for his size and strength, and had brought his schoolboy to the school, and had actually sought the opportunity by refusing admittance.

But he soon learned that he had made a gross mistake, for this particular missionary was also a noted athlete, and gave him such a thrashing with a bullock whip that the young giant roared for mercy before the whole school.

And for this and similar deeds the Boer loved the old Lindley, and he was given the set of the shirt never than anything else.

The following points concerning the new shirts are also furnished by the authority just quoted:

The new shirts are free from crimp-line, haircloth or any artificial distinction.

They are not narrow, but fall in full, handsome folds.

Many of them are of the same pattern as those of all around, but the most graceful have a plain front broad and large plait turned toward the front over the hips, for large hips are fashionable just now.

The outer skirt of the garment which is placed over the velvet poplins is of black silk, and the velvet poplins are all winter have never been popular.

The full, rich skirt of plain black satin is the accepted background for the really effective bodices for little dinners and the theater. These skirts always be worn with high-necked bodices, nothing being in worse taste than a low-necked "emergency waist." It is the last confession of being reduced to a makeshift for an evening dress.

The new shirts are free from crimp-line, haircloth or any artificial distinction.

They are not narrow, but fall in full, handsome folds.

Many of them are of the same pattern as those of all around, but the most graceful have a plain front broad and large plait turned toward the front over the hips, for large hips are fashionable just now.

The outer skirt of the garment which is placed over the velvet poplins is of black silk, and the velvet poplins are all winter have never been popular.

The full, rich skirt of plain black satin is the accepted background for the really effective bodices for little dinners and the theater. These skirts always be worn with high-necked bodices, nothing being in worse taste than a low-necked "emergency waist." It is the last confession of being reduced to a makeshift for an evening dress.

The new shirts are free from crimp-line, haircloth or any artificial distinction.

They are not narrow, but fall in full, handsome folds.

Many of them are of the same pattern as those of all around, but the most graceful have a plain front broad and large plait turned toward the front over the hips, for large hips are fashionable just now.

The outer skirt of the garment which is placed over the velvet poplins is of black silk, and the velvet poplins are all winter have never been popular.

The full, rich skirt of plain black satin is the accepted background for the really effective bodices for little dinners and the theater. These skirts always be worn with high-necked bodices, nothing being in worse taste than a low-necked "emergency waist." It is the last confession of being reduced to a makeshift for an evening dress.

The new shirts are free from crimp-line, haircloth or any artificial distinction.

They are not narrow, but fall in full, handsome folds.

Many of them are of the same pattern as those of all around, but the most graceful have a plain front broad and large plait turned toward the front over the hips, for large hips are fashionable just now.

The outer skirt of the garment which is placed over the velvet poplins is of black silk, and the velvet poplins are all winter have never been popular.

The full, rich skirt of plain black satin is the accepted background for the really effective bodices for little dinners and the theater. These skirts always be worn with high-necked bodices, nothing being in worse taste than a low-necked "emergency waist." It is the last confession of being reduced to a makeshift for an evening dress.

The new shirts are free from crimp-line, haircloth or any artificial distinction.

They are not narrow, but fall in full, handsome folds.

Many of them are of the same pattern as those of all around, but the most graceful have a plain front broad and large plait turned toward the front over the hips, for large hips are fashionable just now.

The outer skirt of the garment which is placed over the velvet poplins is of black silk, and the velvet poplins are all winter have never been popular.

The full, rich skirt of plain black satin is the accepted background for the really effective bodices for little dinners and the theater. These skirts always be worn with high-necked bodices, nothing being in worse taste than a low-necked "emergency waist." It is the last confession of being reduced to a makeshift for an evening dress.

The new shirts are free from crimp-line, haircloth or any artificial distinction.

They are not narrow, but fall in full, handsome folds.

Many of them are of the same pattern as those of all around, but the most graceful have a plain front broad and large plait turned toward the front over the hips, for large hips are fashionable just now.

The outer skirt of the garment which is placed over the velvet poplins is of black silk, and the velvet poplins are all winter have never been popular.

The full, rich skirt of plain black satin is the accepted background for the really effective bodices for little dinners and the theater. These skirts always be worn with high-necked bodices, nothing being in worse taste than a low-necked "emergency waist." It is the last confession of being reduced to a makeshift for an evening dress.

The new shirts are free from crimp-line, haircloth or any artificial distinction.

They are not narrow, but fall in full, handsome folds.

Many of them are of the same pattern as those of all around, but the most graceful have a plain front broad and large plait turned toward the front over the hips, for large hips are fashionable just now.

The outer skirt of the garment which is placed over the velvet poplins is of black silk, and the velvet poplins are all winter have never been popular.

The full, rich skirt of plain black satin is the accepted background for the really effective bodices for little dinners and the theater. These skirts always be worn with high-necked bodices, nothing being in worse taste than a low-necked "emergency waist." It is the last confession of being reduced to a makeshift for an evening dress.

The new shirts are free from crimp-line, haircloth or any artificial distinction.

They are not narrow, but fall in full, handsome folds.

Many of them are of the same pattern as those of all around, but the most graceful have a plain front broad and large plait turned toward the front over the hips, for large hips are fashionable just now.

The outer skirt of the garment which is placed over the velvet poplins is of black silk, and the velvet poplins are all winter have never been popular.

The full, rich skirt of plain black satin is the accepted background for the really effective bodices for little dinners and the theater. These skirts always be worn with high-necked bodices, nothing being in worse taste than a low-necked "emergency waist." It is the last confession of being reduced to a makeshift for an evening dress.

The new shirts are free from crimp-line, haircloth or any artificial distinction.

They are not narrow, but fall in full, handsome folds.

Many of them are of the same pattern as those of all around, but the most graceful have a plain front broad and large plait turned toward the front over the hips, for large hips are fashionable just now.

The outer skirt of the garment which is placed over the velvet poplins is of black silk, and the velvet poplins are all winter have never been popular.

The full, rich skirt of plain black satin is the accepted background for the really effective bodices for little dinners and the theater. These skirts always be worn with high-necked bodices, nothing being in worse taste than a low-necked "emergency waist." It is the last confession of being reduced to a makeshift for an evening dress.

The new shirts are free from crimp-line, haircloth or any artificial distinction.

They are not narrow, but fall in full, handsome folds.

Many of them are of the same pattern as those of all around, but the most graceful have a plain front broad and large plait turned toward the front over the hips, for large hips are fashionable just now.

The outer skirt of the garment which is placed over the velvet poplins is of black silk, and the velvet poplins are all winter have never been popular.

The full, rich skirt of plain black satin is the accepted background for the really effective bodices for little dinners and the theater. These skirts always be worn with high-necked bodices, nothing being in worse taste than a low-necked "emergency waist." It is the last confession of being reduced to a makeshift for an evening dress.

The new shirts are free from crimp-line, haircloth or any artificial distinction.

They are not narrow, but fall in full, handsome folds.

Many of them are of the same pattern as those of all around, but the most graceful have a plain front broad and large plait turned toward the front over the hips, for large hips are fashionable just now.

The outer skirt of the garment which is placed over the velvet poplins is of black silk, and the velvet poplins are all winter have never been popular.

The full, rich skirt of plain black satin is the accepted background for the really effective bodices for little dinners and the theater. These skirts always be worn with high-necked bodices, nothing being in worse taste than a low-necked "emergency waist." It is the last confession of being reduced to a makeshift for an evening dress.

The new shirts are free from crimp-line, haircloth or any artificial distinction.

They are not narrow, but fall in full, handsome folds.

Many of them are of the same pattern as those of all around, but the most graceful have a plain front broad and large plait turned toward the front over the hips, for large hips are fashionable just now.

The outer skirt of the garment which is placed over the velvet poplins is of black silk, and the velvet poplins are all winter have never been popular.

The full, rich skirt of plain black satin is the accepted background for the really effective bodices for little dinners and the theater. These skirts always be worn with high-necked bodices, nothing being in worse taste than a low-necked "emergency waist." It is the last confession of being reduced to a makeshift for an evening dress.

The new shirts are free from crimp-line, haircloth or any artificial distinction.

They are not narrow, but fall in full, handsome folds.

Many of them are of the same pattern as those of all around, but the most graceful have a plain front broad and large plait turned toward the front over the hips, for large hips are fashionable just now.

The outer skirt of the garment which is placed over the velvet poplins is of black silk, and the velvet poplins are all winter have never been popular.

The full, rich skirt of plain black satin is the accepted background for the really effective bodices for little dinners and the theater. These skirts always be worn with high-necked bodices, nothing being in worse taste than a low-necked "emergency waist." It is the last confession of being reduced to a makeshift for an evening dress.

The new shirts are free from crimp-line, haircloth or any artificial distinction.

They are not narrow, but fall in full, handsome folds.

Many of them are of the same pattern as those of all around, but the most graceful have a plain front broad and large plait turned toward the front over the hips, for large hips are fashionable just now.

The outer skirt of the garment which is placed over the velvet poplins is of black silk, and the velvet poplins are all winter have never been popular.

The full, rich skirt of plain black satin is the accepted background for the really effective bodices for little dinners and the theater. These skirts always be worn with high-necked bodices, nothing being in worse taste than a low-necked "emergency waist." It is the last confession of being reduced to a makeshift for an evening dress.

The new shirts are free from crimp-line, haircloth or any artificial distinction.

They are not narrow